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(July)

ENGLISH

(Compulsory English)

(Arts)

Paper—I

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer briefly any six of the following questions : 5×6=30
- (a) How does Milton reconcile himself to his blindness?
- (b) How does the poet justify his temporary separation from his lover?
- (c) Explain the underlying irony in these words : "Look on my works, ye mighty, and despair!"

- (d) What was the world like before the dead 'went below' and how would it be different from judgement hour?
- (e) Who was the man outside the White's house the following morning and what news did he bring?
- (f) What work did the stoutish woman have at the post office?
- (g) How did Bluntschli come to be known as the 'Chocolate-cream' soldier?
- (h) What was Raina's imagination of Sergius' charge?
- (i) Briefly describe the nature of the relationship between Louka and Sergius.

2. Why does Ulysses find the life of a king idle? 15

Or

Why does one of the Magi say that he would undertake the journey all over again?

Or

What qualities does the poet envision for his daughter in *A Prayer for My Daughter*?

3. Discuss the themes of love and war in *Arms and the Man*. 15

(3)

Or

Discuss Shaw's perception of human qualities by comparing Sergius and Bluntschli.

4. Bring out the strange connection between magic and fate in *The Monkey's Paw*. 15

Or

How does a comic situation quickly turn into a pitiful ending in *A Pound on Demand*?

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